

VERÓNICA MOTA

CHRONOLOGY

- 25.10.2019 Live Concert operating as Espectra Negra opening for Soviet France @ Modern Bön Music Festival Berlin, Germany.
- 06.10.2019 Audio track selected and streamed @ Unexplained Sounds Radio
Transmissions: The Recognition Test # 173. Curated by sonologist Raffaele Pezzella, Italy.
- 27.09.2019 Women in Sound. Electroacoustic Workshop @ The Workshop, Berlin, Germany.
- 10.09.2019 Music track for La Revista Proceso: Europa Focus News, Belgium, Brussels.
- 22-27.07.2019 Color Block: Healing in Resistance to Oppressive Structures.
Workshop in collaboration with Joy Mariama Smith @ Ponderosa e.V., Lunow-Stolzenhagen, Germany.
- 10.06.2019 The Land of the Dead. Lecture on the political and social effects of the Occult, Santeria, Witchcraft and the Cult to la Santa Muerte in Mexico today @ Stadtgeschichtliche Museum Leipzig as part of the WGT Program, Germany.
- 09.06.2019 Panel Discussion: A darker shade of pale: POC in the Goth & Industrial Scene @ Stadtgeschichtliche Museum Leipzig WGT, Germany.
- 15.06.2019 Sound artist, audio mentor and body art performer. Artist Portrait @ Mexican Newspaper El Reforma, Mexico City, Mexico.
- 30.03.2019 Radio Sound Sculpture for Cutting Lab Sisters Akousmatika @ Radio 99.5 MHz FM, Tasmania, Australia.
- 29.03.2019 Body Art Performance "SEIDRKONA" and Shamanic Workshop @ UNFIX Festival, Glasgow, England.
- 20.03.2019 Solo album "Orion" streamed @ Radio Resonance Extra, London, England.
- 09.03.2019 Music and Sound Art Compilation by female sound artists and musicians @ Híbridas y Quimeras, Mexico City, Mexico.
- 28.12.2018 Klangkunst: Porträt des philippinischen Komponisten José Maceda.
Sound Performer @ Deutschlandfunk Kultur, Berlin, Germany.
- 14.12.2018 Soundart Live Concert @ Híbridas, Mosaicos y Quimeras. Centro de Artes Vivas, Mexico City, Mexico.
- 14.11.2018 Electroacoustic Sound Art Production Workshop for female identified @ Spektrum Art Science Community, Berlin, Germany.
- 17.11.2018 Lecture: "Mexico, The Land Of The Dead" @ Occulture Esoteric Conference Berlin, Germany.

26.10.2018	Five Questions for professional musicians and sound artists. Interview for Digital in Berlin on-line Magazine, Germany.
22.08.2018	Electroacoustic Sound Art Production Workshop for Female Identified @ Spektrum Art Science Community Berlin, Germany.
30.09.2018	"I was told to chop wood as a ballet dancer" by Frega Bäckman. Sound Installation @ Hordaland kunstsenter, Bergen, Finnland.
01.09.2018	Untraining the Ear listening session #4: "UDLOT UDLOT" by José Maceda. 36 Sound Artists live concert lead by composer Marie Louise Calvero @ CTM Festival, Berlin, Germany.
17.06.2018	Creación y Producción Sonora Electroacústica [Workshop] @ Dinamo DYI Spai, Barcelona, Spain.
13.06.2018	Feeding Demons: Bioenergetics & Shadow Work. First session of Hidden Agency, IOS & Guests hosted by Christin Bolte as part of the exhibition "Welt Ohne Außen". Workshop Mentor @ Gropius Bau Museum Berlin, Germany.
19.05.2018	"Songs We Taught Your Mother - Dialogues with Recordings From The Music's Past". Verónica Mota in dialogue with Nina Simone's "Black Is The Color Of My True Love's Hair" from 1959. Historical Soundscape, Sound Art & Body Art Performance @ Ausland Berlin, Germany.
12.02.2018	International Music Compilation: Experimental Sound Art by Female Identified Producers. Released by Urban Arts Berlin Label, Germany.
27.01.2018	Soundtrack for "Yo, oscuridad que sueña" by Ysscdea screened @ Biblioteca de México, Mexico.
23.01.2018	Echosystem: Live Sound Art Concert @ VJ Open Lab Transmediale Vorspiel 2018 Berlin, Germany.
20.01.2018	Soundscape "The Dark Age of Love" @ Transmediale Vorspiel 2018, Germany.
18.01.2018	Radioshow #10: Dark Ambient @ Resonance Extra, London, United Kingdom.
17.11.2017	Sound Art Composition Release @ Curatorium, Denmark.
04.11.2017	Electroacoustic Sound Art Introduction For Women Workshop @ Spektrum Art Science Community Berlin, Germany.
02.11.2017	Album Release by Urban Arts Berlin, Germany.
01.11.2017	„Today I Die“ Ritualistic Body Art Performance @ Ludwig Berlin, Germany.
19.10.2017	Live solo Concert operating as Espectra Negra @ West Germany Berlin, Germany.
14.10. 2017	Live solo Concert operating as Espectra Negra @ Modular Berlin, Germany.
05.10.2017	Live solo Concert operating as Cubop @ Reclaim the Beats Festival Berlin, Germany.

19/26.09.2017	DJ and Music Workshop for Refugee Women @ Hear Us Loud Campaign for Empowerment Berlin, Germany.
25.08.2017	„Unconscious Dystopia“ Ritualistic Body Art Performance in collaboration with Giacomo Bianchi @ AKA Gallery Berlin, Germany.
11-12.08.2017	Electroacoustic Sound Art Production Workshop @ Betonest, Germany.
08.08.2017	Activating Inclusive Sound Spaces - Live solo concert operating as Verónica Mota @ University of Huddersfield, England.
08.08.2017	Activating Inclusive Sound Spaces. Lecture: Reflections of a Mentor and Workshop Organizer Urban Arts Berlin @ University of Huddersfield, United Kingdom.
04.08.2017	Sound design for „The Life and Death of Elle Peril“ project presented @ The Goethe Institut, Los Angeles, United States.
16.07.2017	Music Compilation: „Sonic Little Cat: Experimental Music for Children“ presented @ PBS 106.7 FM radio programm: The Sound Barrier Avantgarde & Experimental Melbourne, Australia.
24.06.2017	A/V presentation: „What I believe“ for The J.G. Ballard Day. Multidisciplinary Symposium. Birmingham City University, United Kingdom.
25.05.2017	Live solo Concert operating as Cubop @ Drone Day Berlin, Germany.
15.04.2017	Live solo Concert operating as Verónica Mota @ Spektrum, Art, Science & Community Berlin, Germany.
19.04.2017	Live Sound Performance operating as Verónica Mota @ Premarts Berlin, Germany.
07.04.2017	Ritualistic Body Art Performance: „Something As Really Is“ @ Lottum Galerie Berlin, Germany.
10.03.2017	Live solo Concert operating as Cubop @ Pink Waves Festival Berlin, Germany.
02.03.2017	International Compilation Released by Hylé Tapes, Paris, France.
24.02.2017	Ritualistic Body Art Performance @ The Athens Museum of Queer Arts, Greece.
02.02.2017	Live solo Concert operating as Verónica Mota @ Madame Claude Berlin, Germany.
29.01.2017	Art Work Presentation & Discussion @ Sound Hackers Berlin-Toronto, Germany.
20.01.2017	International Compilation Release by (AN) Eel, Canada.
14.01.2017	Electroacoustic Sound Art Production for Women Workshop @ Sound Fatal Festival Bratislava, Slovakia.
12.01.2017	Live solo Concert operating as Cubop @ Sound Fatal Festival

Bratislava, Slovakia.

- 09.01.2017 Electroacoustic Sound Art Production for Women Part II Workshop @ Spektrum, Germany.
- 19.12.2017 Workshop Electroacoustic Sound Art Production for Women Part I @ Spektrum, Art, Science & Community Berlin, Germany.
- 11.11.2016 The Ready Orchestra: live concert as part of a 27 women all musicians & sound artists @ Neu West Berlin, Germany.
- 14.10.2016 Record Release Concert operating as Cubop @ Synthesis Vol. 2, Urban Arts Berlin, Germany.
- 30.09.2016 Live Movie Soundtrack for the Movie „Schloss Vogelöd“ @ Osrodek Kultury Ochoty Cinema, Warsaw, Poland.
- 02.09.2016 The Ready Orchestra: live concert as part of a 27 women all musicians & sound artists @ Ausland, Berlin, Germany.
- 20.08.2016 Synthesis Vol. 2 Record Release as Urban Arts Berlin Label.
- 23.06.2016 Ritualistic Body Art Performance for Chaostrophy: Artworks inspired by the sonic project COIL @ Ludwig Berlin, Germany.
- 15.07.2016 Music Video Art for LUDWIKA: Femme Music Night @ Ludwig Berlin, Germany.
- 14.07.2016 Live solo Concert operating as Verónica Mota @ COVEN Berlin, Germany.
- 10.06.2016 Live solo concert operating as Espectra Negra @ The Real Under, Mexico City, Mexico.
- 08.06.2016 Live solo concert operating as Verónica Mota @ Live Cinema y Arte Sonoro, Mexico City, Mexico.
- 03.05.2016 Live solo concert operating as Verónica Mota @ Encuentro Interdisciplinario en Escultura Sonora y Música Experimental, UNAM Facultad de Música, Mexico City, Mexico.
- 30.03.2016 Solo album release operating as Cubop. Label: Urban Arts Berlin.
- 02.04.2016 Live solo concert operating as Espectra Negra @ Bruitisme, Berlin, Germany.
- 31.03.2016 Live solo Concert operating as Cubop @ Madame Claude Berlin, Germany.
- 18.02.2016 Live solo concert operating as Espectra Negra @ Extrem Berlin, Germany.
- 17.12.2015 Live solo concert operating as Espectra Negra @ Occulto + The Hum, Berlin, Germany.
- 12.12.2015 On-line Panel Discussion: Women & Sound Art @ Polyphones Paris, France.

20.11.2015	Music tracks for the Greek independent film „Maniac 8.2.8“ by Giorgos Efthimiou screened @ Film festivals like the Short Film Corner of the 68th Festival of Cannes, 5th Athens Digital International Film Festival, Hong Kong Arthouse Film Festival, Lisbon International Film Festival, among others.
12.11.2015	Live solo concert operating as Verónica Mota @ Spektrum, Art, Science & Community Berlin, Germany.
01.11.2015	Live solo concert operating as Espectra Negra @ Día de Muertos Festival Berlin, Germany.
26.09.2015	Live solo concert operating as Espectra Negra @ L.I.N.K.S Marseille, France.
23.09.2015	Live solo concert operating as Espectra Negra @ L'Embobineuse, Marseille, France.
28.05.2015	Ritualistic Body Art Performance @ PERFORMEANDO curated by Hector Canonge Berlin, Germany.
10.04.2015	Live solo concert operating as Espectra Negra @ Chaos Priestess Festival curated by Urban Arts Berlin, Germany.
01.04.2015	Espectra Negra's music track for International Compilation. Label: End Fence, USA.
19.01.2015	Quota-Unquota: Female Soloists Berlin International Compilation by Audition Racords, Mexico City, Mexico.
12.12.2014	Sounddesign for the „I am a Woman“ project by Miriam Wuttke presented @ Casoria Contemporary Art Museum, Italy.